

FATHERS' DAY: READINGS IN CREATIVE WRITING

AT 3:00 PM ON THURSDAY, APRIL 22, 2010 IN KUYKENDALL 410

PERFORMANCE, RACISM, SEX, AND EMILY DICKINSON—NOT NECESSARILY THE FIRST THINGS WE ASSOCIATE WITH FATHERS AND THEIR CHILDREN.
ORIGINAL WORK BY THREE MA CANDIDATES IN ENGLISH AND THEIR CREATIVE NONFICTION INSTRUCTOR.



ANJOLI ROY

is the spoiled third daughter of a traveling gynecologist. She is from Pasadena, California, and has come to Hawai'i from New York, where she will return this summer. You can find out more about her at www.anjoliroy.wordpress.com

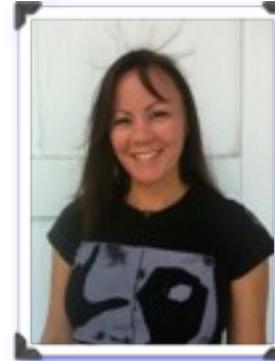
Subir Roy is a traveling physician who travels to Saudi Arabia to amass enough money to fund his daughters' private school education. Being away came with a cost. In addition to spoiling his daughters rotten with goods rather than his time, Subir missed out on some of the crucial moments in his daughters' coming of age until his youngest started traveling herself. In a moment of extravagant love, he orchestrates an un-replicable rendezvous just as she travels the farthest she's ever been from home.



KEN QUILANGTANG JR.

lives in Wahiawā and writes about growing up in Wai'anae. He has two big dogs that he considers his kids. Ken has yet to put them into a story.

In my first story, "Hush," I incorporate the notion of a secret. I want the reader to know but feel guilty about at the end of the story. In the second story, entitled "Doves," I attempt to evoke feelings of unease and restlessness. My third story, "Sutures," comes in the form of a braided essay. In it, I weave two different events -my wife's tumor removal surgery, and my father's surgery that led to his becoming quadriplegic- into one essay that plays off each other and intertwines at several points in the narrative.



CHRISTINA LOW

used to be a poet, but recently finished her first novel. Born and raised in Kāne'ohe, she loves yoga, stand up paddle boarding, and drinking red wine.

Cancer is a disease of inflammation--at least that's what Lee used to say. When prostate cancer takes his life, his wife and children must cope, with the continuing effects of his ideas about gender, race, and faith in present-day Hawai'i. As in The Sound and The Fury, Sylvie, Irene, Vincent, and Violet explore their relationships with a dead man whose legacy haunts and defines their lives.



CAROLINE SINAVAIANA

teaches Oceanic Literatures and Creative Writing in the UH Mānoa English Department, and is grateful for students who ask questions.

When I first got to know my dad as a fellow adult, he was a retired Air Force man in his late 50,s who signed up for my American Lit class at Amerika Samoa College. Along with his retiree buddies, Dad liked to sit in the last row of desks and survey the unknown landscape of Higher Ed. Beyond his 8th grade graduation in the mid-1930s, it was his only experience of college. Emily Dickinson was his biggest challenge.